



*Softball
success
story*
See page 6

Club Day today in Monarch Square begins 11 a.m.

*Finding a
better life*

See page 8



Valley Star

Los Angeles Valley College

Thursday, March 20, 1986

Vol. 37, No. 23

Protestors pack Board meeting



STRIKING BACK—Outraged students rally on the sidewalk in front of the LACCD central office prior to yesterday's Board of Trustees meeting. The agenda for the meeting included 135 speakers to address the board.

Overflow crowd objects to layoffs

By CHRIS BUSH, Assoc. News Editor

With approximately 200 demonstrators picketing outside, the L.A. Community College District Board of Trustees yesterday listened to 135 speakers who were protesting recent faculty layoffs approved by the Board.

Because of L.A. County fire regulations, the demonstrators picketing outside the offices were denied access to the 100-seat board room.

Likewise, the 135 speakers were temporarily held on the 10th floor, and ushered in one at a time to speak to the Board, which presides on the 12th floor.

Each speaker was allowed two-and-a-half minutes, and most had to readjust their speeches to give all the protestors opportunity to voice their concerns.

Most spoke on what the affects will be after faculty members are laid off, and asked the Board to rescind its decision.

Athletics and nursing are two disciplines being affected by the layoffs, and were the main topics discussed

by most speakers.

The trustees, however, were vague on what changes, if any, would come about.

"They (the District) are going to lose more money than they're losing now," said Allen McClafferty, one of five Valley swim team members present in the board room. "If people can't go to Valley and compete, they won't. They District loses money off of that."

"I'd like to follow in my brother's footsteps. He went on through the Valley swimming program and got his state lifeguard license. He's got a career for the rest of his life."

"Athletics keeps people in school. It's what keeps me in school."

An L.A. City College nursing student, Robin Rice, got a clear view of what will happen in the nursing program at her school.

"We have more hospitals around or college than any other campus. What is going to happen to the pipeline for our jobs?" she asked, referring to the nursing programs 85 percent graduating average.

"The nursing program at LACC is in the process of a fadeout plan," said LACCD Chancellor Leslie Koltai. "But all students permanently enrolled in the nursing program at LACC will continue until it has been faded out."

(Please see PROTESTS, Page 3)

Rally against faculty layoffs draws students despite rain

By KIM JENKINS, News Editor

Gloomy skies and a downpour of rain did not discourage more than 300 students from holding up anti-district signs and cheering speakers at a student rally held last Thursday in Monarch Square.

The students, who opted to get wet rather than run for shelter, protested the laying off of faculty members by chanting slogans such as, "STOP THESE CUTS!" and "THEY SAY CUT BACK, WE SAY FIGHT BACK."

"We've got to come out here in the rain and fight, because if we don't, our teachers are going to be in the rain," said Michael Litwack, Valley Engineering student.

"The president (Dr. Mary Lee) and (Chancellor) Koltai were up all night long doing a rain dance," joked Ferrel Broslawski, professor of psychology.

"You know they're trying to rain on our parade here, but we're not going to give up. We're not going to change our minds. And we're going to rain on their parade!" said Randy Banis.

The rally speakers implored students to "get involved" and protest the L.A. Community College District Board of Trustees plan to restructure the District. Students were urged to attend Board meetings, sign petitions and postcards, and boycott classes.

"The real power of any college is the student," said Steve Saltzman, professor of psychology.

The LACCD plans to delete certain programs and courses that it deems to be non-vital, and layoff faculty members with low seniority.

The District originally proposed 142 faculty layoffs districtwide. But since from 60 to 70 faculty are being reassigned into other disciplines, the actual number of layoffs is expected to be nearly halved.

Nursing, psychology and physical education are some departments that will be cut back to allow more computer science, business and English as a Second Language courses to be set up.

"Cutting these courses will cut

the heart out of education," commented Litwack.

The District says the "restructuring" will encourage more students to enroll in community colleges.

Many faculty members, however, said restructuring will discourage high school students from enrolling in the LACCD, and may prompt college graduates to apply elsewhere in order to teach.

"They say the problem is restructuring," said Mike Gardner, professor of psychology. "Which means that there's certain disciplines they view as being non-vital because they're not relevant to life. I have trouble with them saying psychology is non-vital."

"(Psychology) is behavior. It's people. But to say it's not relevant to life is ridiculous. If you talk about anything from drugs to mental illnesses and about relationships, I think that's incredibly vital."

Lou Albert, professor of health education, said when he got his

(Please see THE RESPONSE, Page 7)



THE DEFANT ONES—Valley's Associated Student Union President, Frank Tullo (center) leads protestors through

Monarch Square to demonstrate support for Valley faculty who will be laid off at the end of this semester.

Students turn out for strike

By PAT SAGARA and COLLEEN SCHAEFFER, Staff Writers

Picketing, empty classrooms, and chants of "Save our teachers, Save our schools, fire Koltai and his fools" were part of the scene as strikers greeted students, faculty, and staff last Monday at Valley in an effort to focus attention to the faculty layoffs.

Some 200 students surrounded the college carrying signs that read, "Stop the death of our schools" and "When the CC's are gone where will our children go?" and other such slogans protesting layoffs and the possible lack of classes that many fear the layoffs will trigger.

Drs. Robert Pritchard and Charles Weymann, both professors of Valley's History Dept., expressed concern for class availability.

They said they received notice that three Political Science and Four History teachers from Valley will be transferred to Harbor, City and East Los Angeles colleges in addition to the layoffs already slated for that department.

College President Dr. Mary Lee said that it is too early to judge.

"The fall schedule isn't set at this

time because the effects of the March 15 letters are not yet completely known," she said. "Every effort is being made to offer comprehensive programs with as much flexibility in scheduling as possible."

Strikers were a representation of the many different types of people who use Valley's educational facilities. They ranged from mothers with toddlers to elderly students concerned with the future of education.

Though some classrooms were partly full—most averaged only a handful of students. Those who did attend classes said that either they didn't know about the strike or felt the layoffs didn't affect them directly. A few people felt that the strike would not be effective and chose not to participate.

Students asked why the layoffs are needed. "It doesn't make sense," said Katie Diamond. "They (the Board of Trustees) are saying it's not financial." If that is the case, she added, "We should at least get to know why" teachers are being laid off.

Diamond said she thinks that the Board's action is a result of pressure created by criticism in Sacramento of the Board's management of the LACC district. But she added, "We don't have enough information."

However, student Dyan Del Campo, like many other students, believes the layoffs are due to financial reasons and is concerned that there will be fewer classes as a result of the cutbacks. "Less money, less classes," she said.

Valley student Eddy Perl felt that the strike served at least one of its purposes.

"We might not be making a difference as far as jobs go," he said, "but at least we are letting the Board know that the students here at Valley College are very unhappy about the cuts."

Philosophy student Vergie Papalexis was critical of the event.

"The students have a right to strike," he said. "But they are here to learn. I don't approve of the boycott during class hours. I feel it defeats the purpose of learning."

—Staff writers Steve Wilde and Gay Ann Garcia also contributed to this story.

JOHN KRIL / Valley Star

"The unleashed power of the atom has changed everything, save our modes of thinking, and we thus drift toward unparalleled catastrophes."

Albert Einstein
Aug. 2, 1964

By JULIE BAILEY, Assoc. View Editor

Since its induction into the lifestyle of the 20th century, nuclear power, military and civilian, has been the subject of a continuing bombardment of misconception, deceit and outright lies.

The concept of nuclear power plants the size of a typewriter which would be perfect for hobbyists, as foreseen by Dr. R.M. Langer of the California Institute of Technology in 1941, typified the starry-eyed hysteria which prevailed for many years following the splitting of the atom.

By 1946, thanks to top secret security and abundant misinformation the world believed the United States was in possession of a nuclear armory.

In that same year a plan, known as the Baruch plan, was drawn up by Dean Acheson, Undersecretary of State, and David Lilienthal, chairman of the Tennessee Valley Authority, detailing the U.S. plans for international control of atomic energy.

The plan was then presented to the United Nations, along with supposed control of the U.S. nuclear weapons, which in fact,

did not exist.

The initial dewy glow of nuclear power had begun to pale in some quarters by early 1953 prompting the U.S. government to undertake a massive propaganda campaign in an attempt to convince the general public of the wonders of nuclear fission.

Under the guiding hand of President Eisenhower, the "Atoms for Peace" campaign was launched.

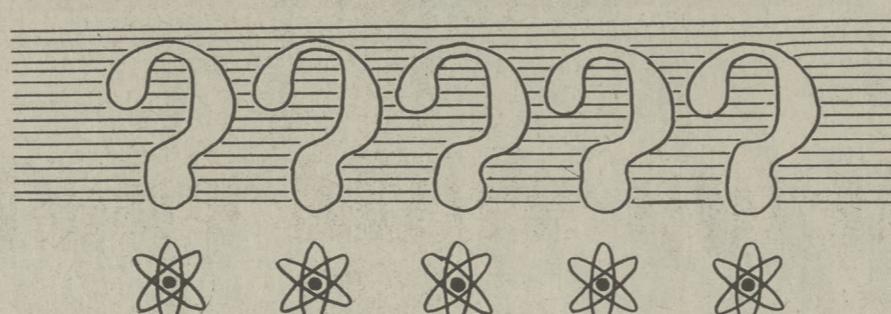
Along with the Atoms for Peace program, Eisenhower took a lesson from his predecessors and once again offered the United Nations control of a nonexistent nuclear program, this time a civilian nuclear industry.

In 1968 the Scheersberg A, a cargo vessel bound for Genoa left the port of Antwerp with 200 tons of uranium oxide, principle ingredient of nuclear fuel, in its holds.

Fifteen days later the vessel docked, not at Genoa as scheduled, but at a Turkish port, minus its explosive and potentially lethal cargo.

Despite an extensive investigation, the fate of the cargo remains a mystery.

Uranium mining produces a waste



MIKE BRAILER/Valley Star

product known as tailings. These tailings were used at one point in time as foundation material for houses and public buildings.

These waste products were viewed as relatively harmless until it was discovered that they emitted a radioactive gas known as radon 222.

As new discoveries were made about this still relatively young industry, more and more safeguards and checks were added to existing and proposed systems until by early 1979 the industry had convinced itself, the government and a majority of the general public, that potential commercial nuclear danger was negligible.

Then came Three Mile Island.

Since Three Mile Island, the industry has virtually ceased its efforts to convince people of the safety of

nuclear energy and has instead turned its attention to promoting the necessity of nuclear power.

As reported in the Thursday, Feb. 27, 1986 edition of the *L.A. Times*, officials of the controversial Seabrook nuclear plant at Newington, N.H., staged a mock emergency drill involving a supposed uncontrolled release of radiation and evacuation of residents within a 10-mile radius of the plant.

This exercise, which state, local and utility officials took part in, was an effort towards obtaining a license for the plant.

The only involved parties who were not informed of the drill were the residents of the 10-mile danger zone.

It is not the purpose of this column to try to explain the history and

technology of, nor take a stand for or against, nuclear power.

It is, however, the purpose of this column to attempt to instill in the minds of its readers the absolute necessity of leaving the mental stagnation and ignorance of the Dark Ages behind them.

Our leaders, scientists and technicians are ordinary men and women like you and me, prone to the same strengths and weaknesses that affect us all. Ordinary people in extraordinary situations.

But then again, due to the technological advances of the 20th century, or setbacks, according to your point of view, we are all ordinary people in extraordinary circumstances.

The following are a few general knowledge questions about nuclear power. If there is even one of these questions you cannot answer, then your knowledge of nuclear power is limited. As the saying goes, a little knowledge can be a dangerous thing.

In the final analysis, the single most dangerous aspect of any and all nuclear technology is public ignorance.

QUIZ

- Who is Lise Meitner?
- What is the difference between nuclear fusion and nuclear fission?
- What is a millrem?
- What is load factor?
- What is the primary goal of nearly all safety systems in a reactor?
- Name the two predominant makers of nuclear power plants for military and peacetime uses?
- What emergency sparked the Browns Ferry incident?

Answers to questions:

- A tire.
- Westinghouse.
- General Electric and Westinghouse.
- To keep the reactor cool.
- Peak operating capacity can generate at the standard unit of 1,000 megawatts.
- Infusion nuclei are split.
- The theory of nuclear fission.
- Who collaborated in developing the first atomic bomb.
- An Australian physicist.

Results of Valley Star Opinion Survey

School Calendar

1. Current (Aug. 19-Dec. 20 & Jan. 7-May 23)	72
2. Proposed (Aug. 23-Dec. 23 & Jan. 20-Jun. 5)	40
3. Former (Sept. 12-Jan. 20 & Feb. 4-Jun. 18)	24
Total: 136	

Three other printable suggestions deposited in boxes:
 1. Student Store should provide larger bags for purchases.
 2. Something must be done about the talking in the library.
 3. When is the *Star* going to publish the Dean's List for last fall? (Answer: as soon as the school administration gives the list to us.)

Students	127
Faculty	6
Staff	3
Totals by location:	
Newsroom	58
Admin. Bldg.	28
Library	19
Student Store	17
Student Affairs	14

Board continues to draw ire from faculty and students

Editor,
 Enclosed is a cartoon executed by myself, which I offer for use in your campus newspaper.



Reasons? Sure we got reasons. Boy, do we got some really good reasons, really fantastic reasons. Our reasons are the best you could ever ask for... What are they?... Don't ask!

Leon H. Albert,
 Prof. of Anthropology
 Chair, Anthro., Geog.,
 & Geol. Dept.
 East LA College

Editor,

As one of the more senior teachers to be caught up in the layoffs I felt that it would be fitting for me to write a few words of thanks not only to the leadership and membership of the Associated Students Union but also to the editors and staff of the *Valley Star*.

The concern and support which students have shown for the targeted teachers has been heart warming and, I can assure you, appreciated more than words can express.

The sensitivity which the *Star* staff has displayed in its reporting and editorials concerning the layoffs has been outstanding. This sensitivity is in such a marked contrast to the manner of treatment which the teachers have received from both members of the Board of Trustees and highly placed district administrators.

The latter seem only concerned with the efficient carrying out of the lay-off procedure in the most callous manner. There have been no words of thanks for the many years of service which these teachers have given to the district.

The tremendous support which the student body is providing for the teachers is both incredible and

touching. For that, we targeted teachers say, "Thank you!"

The present mood of the student body takes this particular teacher back to the beginning of her career when students were involved in a number of causes which made for exciting activities on the campus.

"The concern and support which students have shown...has been heart-warming."

Now, I may be experiencing *deja vu* but it seems an incredible energy has once again been released.

We have a fight and, together,

"We shall overcome..."

Sincerely,
 Shannon C. Stack, Ph.D.,
 Chair/History, Humanities,
 Law and Political Science
 LAVC

Editor,

I do not wish to appear ignorant as to what, if any, the effects the LACCD Board of Trustees' "Fiscal Readjustments" will have. Surely every student in the district recognizes this threat and can ascertain its outcome, but I do not wish to address the effects.

Instead, I will go directly to the cause: Kolta and company. Judging from their action at the March 5th board meeting, the board is either so convinced of their superior judgement that they need not examine reality or they just do not give a damn about the people and programs effected by their decisions—most likely it is the latter of the two.

To call the meeting to order and immediately move to adjourn to executive session, leaving the more than 100 scheduled speakers and the audience waiting for almost two hours can best be described as bullshit.

This type of behavior is indicative of the boards aloof, uncaring attitude towards the staff they are firing, the staff they are retaining, the students, the LACCD, the community and essentially, their jobs.

Then to turn and immediately have the minimum speaking time knocked down from five minutes to three minutes per person and to later complain that the meeting was taking too long, is beyond ludicrous.

"...the board sat inattentively talking amongst themselves..."

Later, when the speakers were finally allowed to address the il-

lustrious pseudo representatives, the board sat inattentively talking amongst themselves and aimlessly strolling in and out of the room.

This fiasco in no way resembled a meeting. If, boardmembers, you are willing to listen to what some of us have to say, then by God listen.

If you are not willing to listen, and do not care about us, do not insult us and waste our time with this charade.

There is no reason why anyone should have to tolerate these petty games and rude, arrogant disrespect from any public official.

Perhaps, if we look hard enough, by June we might find new jobs for at least seven of our instructors who are being fired.

Richard L. Conkle
student

OPEN FORUM

The *Valley Star* in an effort to provide a forum for its readers, strongly encourages them to submit letters expressing their opinion.

Opinion Editor
BJ 114

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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Represented by CASS
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LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by Monday for the following Thursday.



Boycott set for meeting today

By COLLEEN SCHAEFFER, Staff Writer

A meeting of faculty department chairpersons scheduled for today in Monarch Hall will apparently be boycotted by the faculty of Valley and L.A. City Colleges, sources revealed yesterday.

In a meeting of Valley's faculty senate on Tuesday, the 13 members present voted unanimously to not attend the meeting, which will be led by Virginia Mulrooney, L.A. Community College District (LACCD) vice chancellor of personnel services.

It was not known at press time if faculty from the seven other campuses in the district would boycott the event.

Topics to be discussed in the meeting will include "Staff Development and Motivation" and "New Course Development."

All but one of the faculty members contacted by the *Star* declined to comment about the impending boycott.

In light of the recent faculty layoffs, Valley's Associated Student Union (ASU) President Frank Tullo said he thinks Mulrooney's visit is ill-timed.

"It is really tacky to come on campus and talk about morale," he said.

ASU is asking students to join the protest of the meeting between 8:30 a.m. and 3 p.m. in front of Monarch Hall. Sources indicate that Mulrooney will be greeted by a black-draped "honor-guard."

Students are not being asked to miss scheduled classes but to picket during their free hours only. Signs will be available in the ASO office.

Some department chairs were upset over the organizing of the event, said Dr. Shannon Stack, History Department Chairperson. In the past, she said, department chairs were involved in planning but were not given the opportunity this year.

Attendance at the meeting is expected to be smaller than usual as "most of the chairs will be teaching classes or attending to daily duties required of them," said Stack.

Stack refused to comment further.

District department chairs were invited to attend the event and to participate in discussion, but they are not required to do so.



MAD MARCHERS—Angry demonstrators spilled onto the streets in front of the LACCD central offices to protest against faculty layoffs.

Protests . . .

(Continued from page 1)

Board president, Dr. Monroe Richman, drew harsh criticism from Gilbert Rozadilla, associate professor of physical education at East L.A. College.

"Dr. Richman: we invited you to one of our coaches' association meetings many years ago," said Rozadilla.

"You said, 'It's a pleasure to be among real men. You make my job easier because I'm a medical man. You keep our athletes healthy.'

"Apparently you've changed

your mind over the years, and you don't think we're needed. You've been backstabbing people for years. That doesn't save jobs."

Richman responded to Rozadilla's accusations by saying, "The District is steadfastly moving toward maintaining athletics."

Valley's Associated Student Union president Frank Tullo spoke before the board and presented a petition signed by more than 3,000 students at a rally last week (See story, page 1).

Layoff totals released

By KIM JENKINS, News Editor

The amount of tenured faculty members to be laid off by the L.A. Community College District (LACCD) has been reduced to 88, according to Monroe Richman, president of the LACCD Board of Trustees.

The District had originally sent 142 layoff notices, but mailed 14 additional letters because of "errors in calculating seniority," said Richman.

Of the 157 total layoff notices, 69 have now been rescinded, and more may be eliminated.

"The number of faculty layoffs has been reduced from 157 to 88, and will probably be reduced to 77,

and could be reduced even further," said Richman.

Since the mandatory March 15 deadline for layoff notices has passed, the District will not be sending any more layoff notices for the fall semester.

The District has begun the process of reassigning 69 faculty members to other disciplines.

Eleven faculty members scheduled for layoffs have been sent letters indicating that they are eligible for reassignment, and have been asked if they are willing. Richman said that an additional 23 faculty members are in the process of being considered for reassignment.

Career choices offered at Job Fair

By KATHERINE MCFARLAND, Staff Writer

Amidst blue skies and warm temperatures, Valley College held a job fair in Monarch Square, yesterday.

The fair, which was co-sponsored by the Placement Office, Cooperative Education Department and Patron's Association of Valley College, lasted from 10 a.m. to 2 p.m.

Its purpose was to allow students

to research different jobs available to them and apply for employment, if so desired. Many jobless individuals gained interviews for possible jobs through the fair.

A large number of students, and people that heard of the fair through students and advertisement, huddled around the tables where representatives from different

companies were seated.

The representatives explained their companies and answered questions presented to them.

As many as 30 different companies were represented ranging from financial institutions to restaurant fast food chains.

In many cases, an interested person would start at the beginning of the row of tables and work his way down.

In some cases, applications were not being accepted and only information could be attained. Some were told to fill out an application and send it in at a later time.

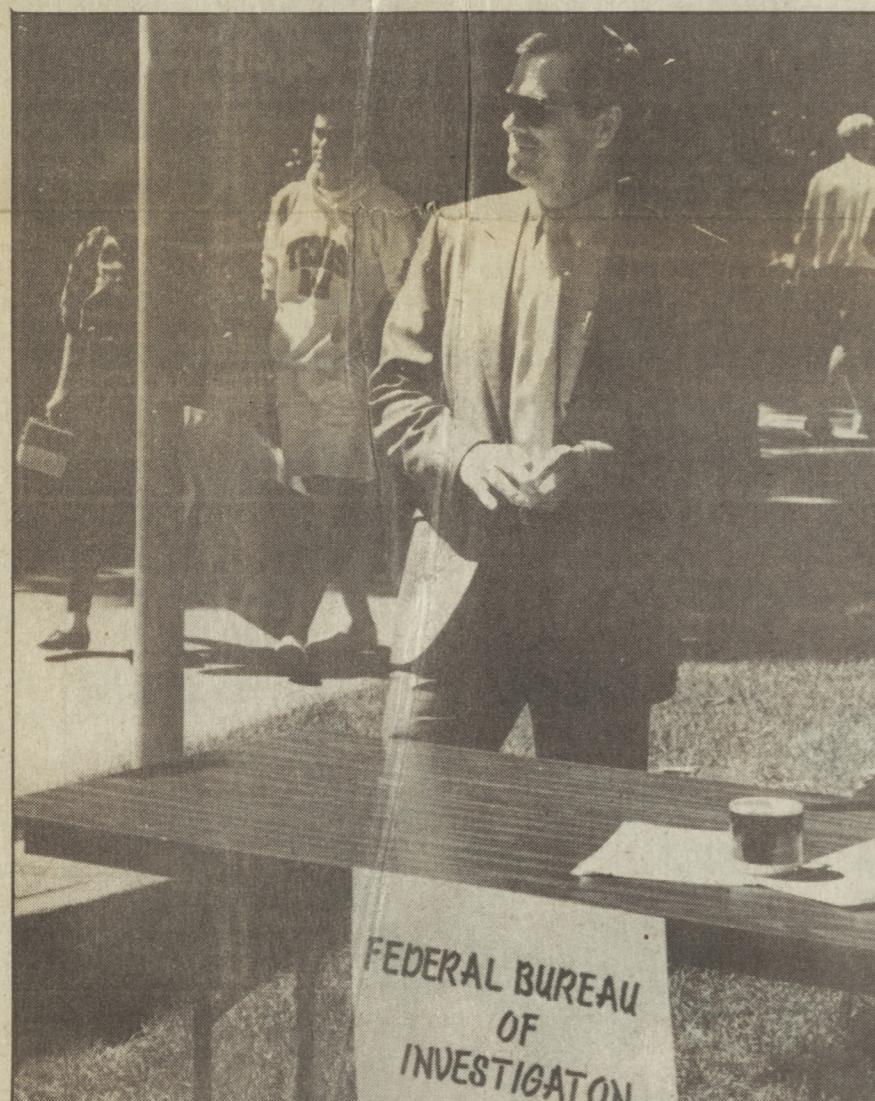
In the case of the California Highway Patrol, only women were being actively recruited at this time. Men were told to hold their applications until a later date.

"We accept female applications every two months," explained officer Janet Dial. "With males, we'll wait until October or November."

Fred Saxon of Pre-Paid Legal Services told interested people to attend a video presentation on Friday rather than fill out any forms. He made a list of names of the people that are planning to attend.

Many students found the representatives to be very impressive.

"I received information on all the jobs I approached," said Valley student Rachel Martinez. "All the representatives were informative and friendly."



TODAY'S FBI—Agent Bob McNeal of the Federal Bureau of Investigation (sic—look at the photo) is ready to answer questions posed by students at the Job Fair yesterday. Although McNeal had ready answers, the people at an Internal Revenue Service (IRS) table refused to identify themselves.

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ASU THE ASSOCIATED STUDENT UNION

Fall Elections

Applications available Mar. 21

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Chief Justice

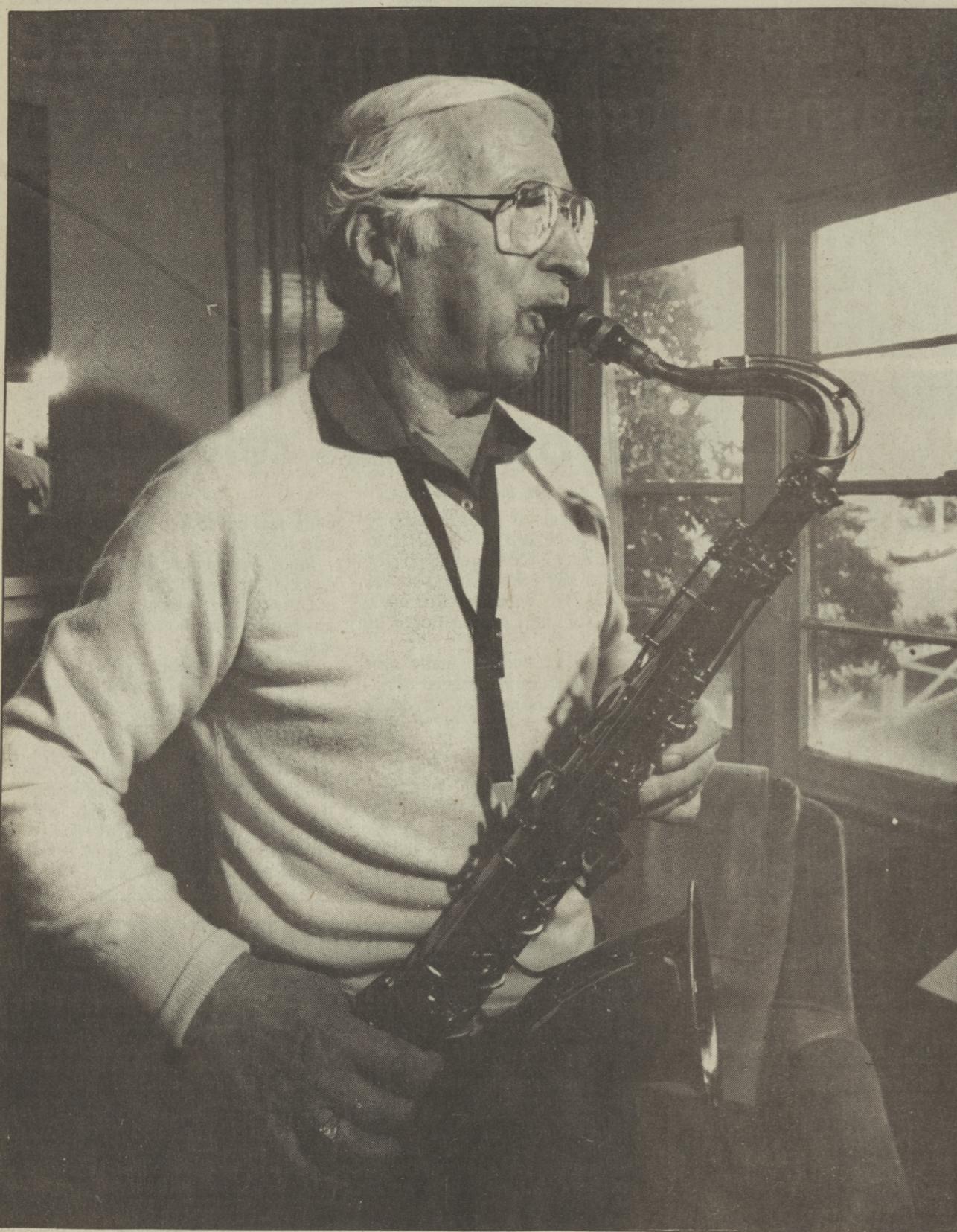
Commissioner of Athletics
Commissioner of Black Ethnic Studies
Commissioner of Campus Improvements
Commissioner of Chicano Ethnic Studies
Commissioner of Elections
Commissioner of the Evening Division

Commissioner of Fine Arts
Commissioner of Handicapped Awareness
Commissioner of Jewish Ethnic Studies
Commissioner of Public Relations
Commissioner of Scholastic Activities
Commissioner of Social Affairs
Commissioner of Women's Concerns

For further information, please contact Anita Fearman, Commissioner of Elections in Room CC-100, or call 781-1200, ext. 361

Entertainment

THURSDAY, MARCH 20, 1986



MUSIC LOVER—Life's been good to Joe Snyder, a 79 year old saxophonist and student at Valley.

Sax of memories carried by 79 year old ex-band member

By EDNA VAN EGMOND, Staff Writer

Joe Snyder may very well be Valley's oldest returning student. Having lived through many presidents and the great depression, Snyder remarked, "Life's been good".

At age 12 his father gave him a violin which sat untouched in a corner. Five years later, he heard a saxophone for the first time. It touched something in him, making him trade in his violin for a saxophone.

Through the agency, Music Corporation of America, Snyder landed a trip to Europe. He had the good fortune to work with The Jack Crawford Big Band on the famous ocean liner, the Acquatania.

Snyder worked with the Jack Crawford Band for six years, playing various cities in the United States and Europe.

As the Big Band started to wind down, he decided to go back to school to accomplish his dream—he wanted to be a doctor.

He attended the University of Illinois for three years, earning his tuition by playing in the University Concert Band and earning extra

money by playing on the weekends.

But Snyder found that he couldn't devote the necessary time to his studies and still earn a living.

Forced to make a choice, he chose music.

"After that," said Snyder, "I made up my mind I wanted to see all 48 states. So, with a lot of one-nighters, I saw 40 of them."

A handsome, distinguished gentleman, Snyder confesses that he is 21 years away from being 100 years old.

Now a student again, this time at Valley, Snyder takes classes for fun and knowledge.

One of his professors, Louis Benson, professor of Psychology, sings occasionally with Snyder, when he plays his saxophone for different organizations.

"My intuition is that Benson gets a real pleasure—a high out of singing," said Snyder.

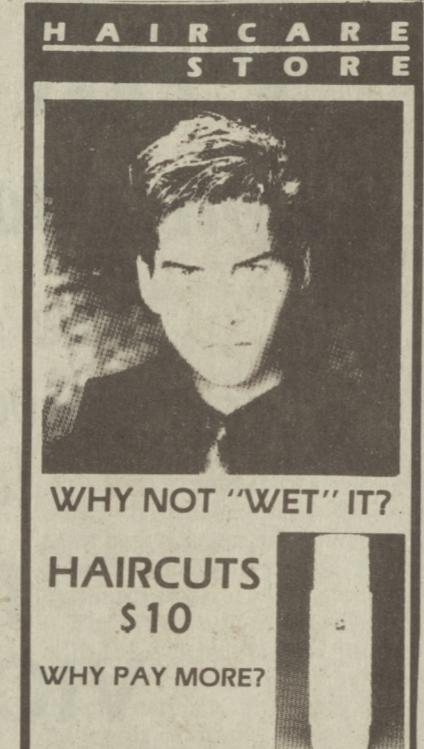
"Benson takes no pay for his talent, he does it because he loves to sing."

"I was delighted after our Valen-

tine's Day gig in Burbank," he said. "One little girl came up to Benson and congratulated him, shook his hand."

For over 60 years Snyder has made his living playing his saxophone. He now donates many hours of his time and music each week to a variety of charitable organizations.

"I've lived a full life," said Snyder. "I feel good."



Valley Star

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Gung ho—just so-so

By KATHY CROUCH, Sports Editor

Michael Keaton is one of those "aw, shucks George—ain't he cute" type of guys. A kind of grown-up Dennis the Menace, if you will. It's hard not to want to pinch his cheeks and send him home with some milk and cookies.

Trouble is, though, Michael Keaton the actor never stops being Dennis. His little-boy-next-door antics carry him from one film to another (Night Shift, Mr. Mom).

His latest role comes in the form of one Hunt Stevenson, an auto plant foreman in an under-employed Pennsylvania town, the lifeblood of which comes from the big auto factory which has recently been shut down.

Stevenson is sent to Japan to entice a group of 'Assan' motor executives into taking over management of the closed American factory.

When they accept the challenge, the foundation is set for Ron Howard's latest production—*Gung Ho*—a story about the attempted integration of the vastly differing work ethics of Japanese and American laborers.

Written by Lowell Ganz and Babaloo Mandel, *Gung Ho* displays an interesting, although stereotypical view of the Japanese work morale.

The selfless team spirit, pride of workmanship, and grueling dedication to the completed project are all concepts which have made the Japanese immensely successful in the real-life economic world.

Gung Ho presents these ideals in their most grossly exaggerated forms, however, with the Assan executives appearing more like slave masters than shrewd businessmen.

On the American side, the laborers, who were forced to set aside their union ties to work with the Japanese, are completely uncooperative with the very people who have given them back a steady paycheck.

Led by the biggest gut and mouth, known as "Buster," played with convincing subtlety by George Wendt (Cheers), the American boys are just too self-centered to compromise with the Japanese.

Wedged in the middle is Stevenson, who must stick up for his union buddies but keep peace with his eastern bosses.

He eventually makes friends with the failed Japanese executive given charge of the factory, Kazuhiro (Gedde Watanabe), who becomes increasingly disturbed with his business associates as he begins to accept more of the American lifestyle.

Together they direct the laborers towards a seemingly unattainable production goal. The predictable outcome is marked by another one of Stevenson's (AKA Keaton, AKA Dennis) gee-whiz speeches that fails to inspire.

Howard's talents as a comedy director are usually brilliant (Splash, Cocoon) but *Gung Ho* misses the mark of his previous offerings.

What could have been an endearing view of a two-way culture shock instead gave way to stereotyped descriptions of a situation too complex to portray in such a one-sided manner.

Gung Ho is a cute film with a predictable ending. Keaton fans may be able to overlook the obvious problems this movie has and enjoy it for what it is—a fair comedy at best.

'Salonika' seeks lost dreams

By JUDITH WAXMAN, Staff Writer

A current TV commercial earnestly asks the viewer to come to Greece. Doing the next best thing, I experienced Louise Page's thought-provoking play, *Salonika*, and wasn't sorry.

Set on the seaside sands of Salonika, Greece, this highly original play follows the poignant and humorous adventures of an elderly woman, Charlotte, and her middle-aged spinster daughter, Enid.

Both have come to visit the grave of the husband and father, Ben, who died there fifty years earlier, during World War I.

Though the sand is real, Ben is surrealistic. Although dead, he enters and exits, conscience-like, talking to Charlotte, Enid, and Charlotte's elderly suitor, Leonard,

who follows Charlotte to Greece.

Although *Salonika* is always sunny, the play *Salonika* is a tragedy with twin themes of youth versus age and the lives lost and wasted in the war.

All those young men died of malaria at Salonika for nothing.

Lest you think this theatre-in-the-round play too dreary, always on stage is a naked man, sunning himself. And Enid and Charlotte appreciate him, "He turned, we missed it."

Soon, the young man, Peter, arises, dresses, and sees Enid dancing on the sand.

Startled to see Peter standing, Enid offers him a biscuit and when

Charlotte and Leonard return, hears his story—his beachcomber life of selling his blood and semen.

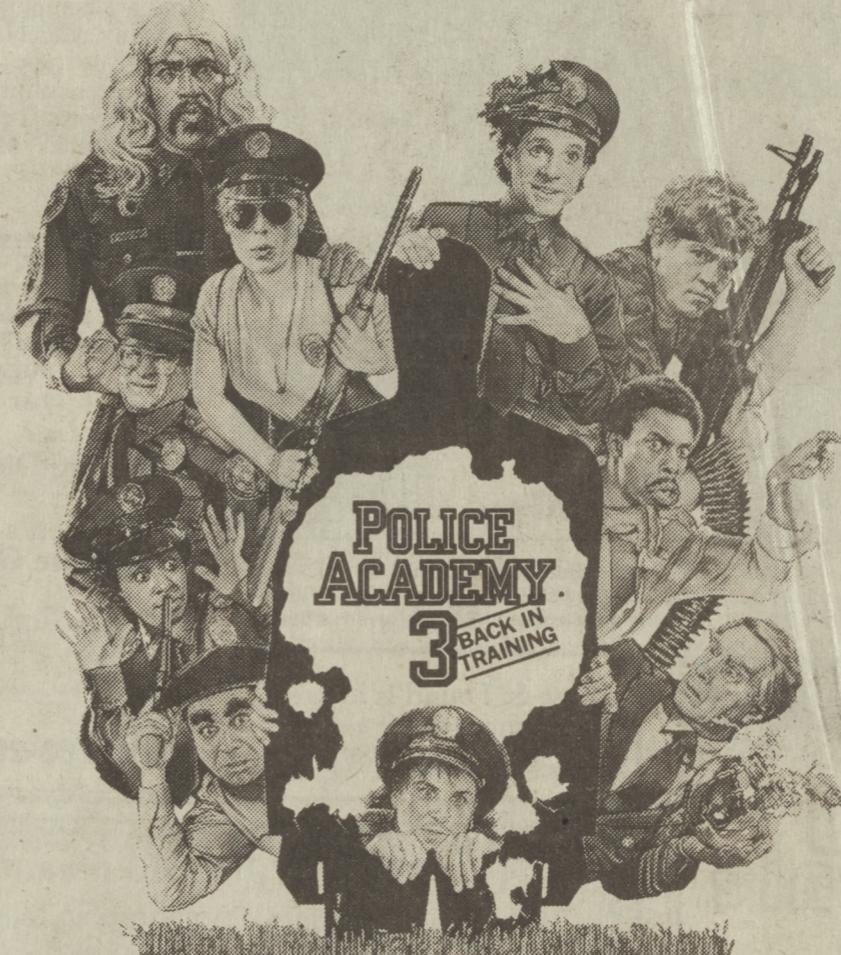
Encompassing an entire day at *Salonika*, the characters embrace and evade life: 75-year-old Charlotte and Leonard are planning a marriage, and Enid, at 45, felt she didn't have a future.

Featured in the outstanding cast are Harriet Medin as Charlotte, Anne Bellamy as Enid, Frank Biros as Leonard, Michael Gough as Ben, and Russel Sommers as Peter.

Directed by Robert Levitow, *Salonika* plays Thursday through Sunday in Theatre Forty, located on the campus of Beverly Hills High School, through April 13. Ticket prices range from \$7.50 to \$12.00.

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A 'nice little movie' that makes the grade

By BLANCA L. ADAJIAN, Opinion Editor

Just Between Friends is the sort of film that becomes known as a "nice little movie."

It has no drugs, no car chases, no explosions, no androids, and no superhumans.

What it does have is people trying to live with and relate to one another. It is about friendship and love, trust and pain.

Holly Davis (Mary Tyler Moore) is a shy, conservative, career housewife whose life is centered around her home, husband and nearly grown children.

As part of her regular routine, she takes classes at a local exercise studio.



It is at this class that she meets Sandy Dunlap, played by Christine Lahti.

Sandy is a bright, assertive, competitive and outspoken field reporter for a television station. The story develops around Sandy's affair with a married man.

What happens between these two women is the type of thing that occurs when a person meets someone they would like to get to know.

Helga (Salome Jens), the owner of the studio, asks Holly to teach an aerobics class and although Holly is frightened and apprehensive, she accepts.

Although they somehow know that on the surface they have nothing in common, they slip into the nice, easy beginning of a friendship.

Writer, producer and director, Allan Burns has managed to capture the essence of how some women are able to relate to each other very well.

Just Between Friends has a sensitive, careful and caring approach that is not often seen in films about women. Because of this, the story comes across the screen as being right and true.

What brings Holly and Sandy together is that they are really two halves of the same person.

Holly is vicariously attracted to Sandy's talent and freedom while Sandy envies her new friend's carefree attitude and security.

Part of the beauty of these two characters is the very basic difference between self image and truth.

Ted Danson who plays Holly's husband, Chip Davis, is best friends with Harry Crandall (Sam Waterston).

Chip is committed to his family while Harry is divorced and a genial, low-keyed, likable man—perhaps the kind of friend one would call to drive them to the airport.

An innocent invitation to dinner by Holly to Sandy brings the four together.

More than a "nice little movie," this contemporary comedy/drama makes the audience laugh, it makes them cry and it gives them something to think about when they leave the theater.

This pivotal scene begins to unfold into a series of problems which the actors have to confront.

The must-see movie, *Just Between Friends*, opens Friday, March 21.



Scottish highlander—an immortal thriller

By JUDITH WAXMAN, Staff Writer

Symbolizing the eternal struggle between good and evil, *Highlander* is the story of immortals locked in a struggle for centuries for the ultimate knowledge and power.

A thriller with a slightly tongue-in-cheek quality, *Highlander* focuses around Connor MacLeod, a Scottish "highlander," who is also one of a unique breed of men who can die only by being decapitated with a sword—hence the warning from his friend, Ramirez, "Don't lose your head."

Christopher Lambert plays the mysterious MacLeod, while Sean Connery portrays Ramirez, a flamboyant nobleman who teaches the former the necessary skills to beat his enemy, the Kurgan. Ramirez also tells MacLeod that they, like the Kurgan, are immortal.

But not only does *Highlander* deal with the conflict of good versus evil, it gives an insight into the problems faced by the immortals that carries a message

for mortals as well—it is the quality, not the length of life that makes it worth living.

Guarding their true heritage from ordinary mortals, the immortals are fated to duel through the ages to the present day. The conflict reaches its zenith when decapitated bodies are discovered throughout Manhattan, baffling the police.

Enter Brenda Wyatt (Roxanne Hart), a female weapons expert, investigating a killing, who finds fragments of an ancient folded-steel samurai sword dating from 600 B.C.—an historic impossibility.

Spanning four centuries, beginning in 16th century Scotland and climaxing in present day Manhattan, *Highlander* juxtaposes modern and ancient times, with special effects and spectacular scenery. Cinematographer Gerry Fisher perfectly captured the eeriness of the Manhattan streets at night and the stark ruggedness of the Scottish highlands.

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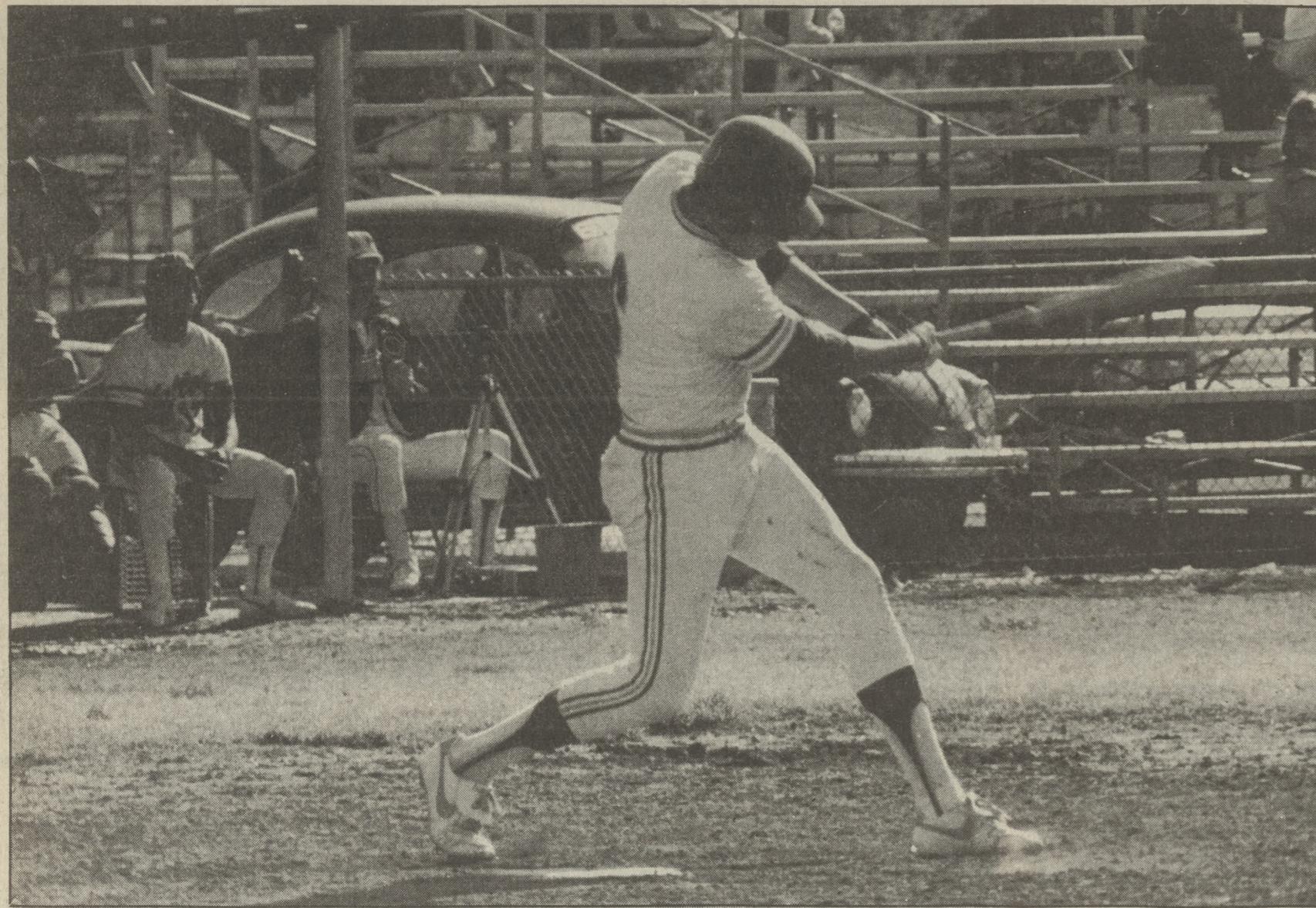
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SE HABLA ESPANOL





SWINGING AWAY—Valley's sophomore outfielder Dave Serpa takes a swing during a turn at bat in Valley's 16-2 defeat over LA City College last Friday. The

Monarch victory raised Valley's overall standings to 9-5. The Monarchs lost to West LA College last Tuesday in the conference opener, 3-2.

AL CANTARINE / Valley Star

Sportsline by KATHY CROUCH

"16 Days of Glory"—Olympic flame rekindled

Do you remember the summer of 1984? Do you remember when the city of Los Angeles was dotted with banners of pink and blue, yellow and green, lavender and orange? Do you remember when it was safe to walk the streets of L.A. for two weeks, mingling with people from around the world, trading pins and smiles?

If your heart beats just a little bit faster at the thought of a summer just two years ago, then you should enjoy the documentary film *16 Days of Glory*, which chronicles the trials and tribulations of the 1984 summer Olympic games.

As the opening credits rolled, I sat in my seat murmuring to myself, "I was there, I was there." All the excitement of those beautiful summer days came back.

The film begins with the opening ceremonies, complete with the entrance of the Olympic flag and torch bearers, remarks by Olympic organizers, and the entrance of the athletes of the world. The tears of joy I shed in 1984 flowed again.

It progresses with stories on individual athletes who competed in the games. From a British distance

runner to a Japanese judo player, to glimpses of American swimmers, gymnasts, and track stars.

The saga of the grueling women's marathon and the men's decathlon were all conveyed with a feeling of being there right with the athletes.

There was something special, something timeless, about the '84 summer Olympics. This film was able to capture that feeling, and bring it together in pictures and words.

It doesn't focus so much on the street scene of the city with its' party atmosphere or cultural elements, but rather the emotional interplay between the athletes themselves and their individual sports.

I noticed a lot of athletes in the Westwood theatre where I went last weekend. I could tell by the many athletic jackets sprinkled throughout the audience.

But it doesn't matter if you're an athlete or not, this film is uplifting and inspiring—a true mark of the achievement of some very gifted human beings.

Anyone who appreciates the spirit of the Olympics should see this movie if only to relive the heartfelt *16 Days of Glory*, of two years ago.



Swim teams lose to Cuesta

By KATHERINE McFARLAND, Staff Writer

The Monarch swim teams didn't fare too well when they took on conference power Cuesta College last Friday at Cuesta. The men's squad lost, 71-31, while the women fell, 100-30.

Among the few Monarch victories on the men's side, Mike Bertram won the 1000-yard freestyle in 11:07. He also took second in the 200-yard butterfly in 2:15.

Mike Hurst won the 200-yard backstroke in 2:18, while coming in second in the 200-yard individual medley in 2:10.

For the women, Kim Stewart won the 50-yard freestyle in :27.5 and placed second in the 100-yard individual medley in 1:11.

Staci Wolfe claimed seconds in both the 100-yard individual medley in 2:38 and the 100-yard backstroke in 1:16.

Head Coach Bill Krauss said Cuesta's distance may have affected the meet.

"The men had a fair meet," he said. "They were probably tired of the long drive up." (Cuesta is located near San Luis Obispo)

As for the women's team, Krauss commented, "They (Cuesta) had too much quality for us—they have too many good swimmers."

The Monarchs will be competing at Long Beach City College tomorrow at 2:30 p.m. Krauss feels that the Long Beach teams could be easier opponents.

"Their women are weak and it could be close with their men," he explained.

"We need to work harder," he continued. "We will be in the pool over Easter vacation practicing."

Valley softball pitcher takes aim for a promising season with the Monarchs

By LISA FLAGLORE, Associate Opinion Editor

These days, many girls can be found in the formerly male-dominated worlds of Little League and other youth sports. However, not all of them have the drive and desire to stay with it for 12 years.

Faith Rezo is one person who does.

Rezo, one of three new pitchers on the Valley women's softball team, is an athlete of many interests, including basketball and soccer—but softball is her first love, and many believe her to be the brightest hope in this season's lineup.

"She's the ideal student athlete," praised Joanne Waddell, Assistant Coach. "She has tremendous potential."

The 19-year-old befreckled freshman is more modest. Though she has played amateur sports since becoming a bat-girl at the age of seven, the slim, sandy-blond from Burbank re-

mains shy and softspoken.

"I just wish I was better (at pitching)," she said.

She attended school in her hometown of Burbank, where she started playing softball in elementary school, continuing through junior high and on to Burbank High School, where she played left field for the Phillies, an independent team based on the high school campus.

Rezo confesses to having little experience at the pitching end of the game, but her attitude is one of determination.

"When I'm pitching, I get very nervous," said Rezo. "There's a lot of pressure focused at the pitcher. You're at the center of everything and a lot rides on how well you do. It's a very mental thing."

"I constantly talk to myself while I'm pitching to psyche myself up. I tell myself, 'calm

down' or 'this one's going to be a strike' or 'pitch it in there'. You can't think negatively or you lose the game before it begins."

Ironically, her first pitch of her very first game for Valley wasn't a strike.

"I pitched it right down the middle, the batter swung and it went flying," Rezo recalled with a sigh. "It was just gone. She scored a run."

The Monarchs would go on to lose all four of their games so far this season, but she and the team remain confident.

"One thing I really like about the team is that there are a lot of positive attitudes when it's so easy for morale to fall."

The team's record hasn't dampened her playful sense of humor, either. After one of her games was rained out, she convinced many of her teammates to show up in uniform anyway, tell-

ing them they would get their pictures taken.

Rezo plans to carry her humor—and passion for athletic excellence—into the future.

"I love children," she said. "I've always wanted to teach either elementary school or become a coach. Ideally, I'd like to do both."

The liberal arts major is ambitious scholastically as well. She is looking forward to playing softball at Cal State Northridge and hopes for an athletic scholarship.

Wherever she goes, Faith Rezo will always want to be where the action is. Valley's 'star' pitcher said she would actually like to play third base.

"More balls are hit there," she explained.

—Mike Brainer contributed to this story.

Monarchs top LA City, 16-2

By CHRIS BUSH, Assoc. News Editor

Any baseball team would love to average two runs an inning.

That's what the Valley baseball team did Friday afternoon as it took advantage of some poor pitching to destroy the L.A. City College Cubs, 16-2, in a non-conference game at Valley.

"I just wanna get home, eat some dinner and put this game in the back of my mind. We played horribly," said Cubs' coach Phil Pote after the game. "I wish it had rained, but I guess god just wasn't on our side today."

The Monarchs literally walked all over the LACC pitchers, who combined for 13 walks and just two strikeouts.

On the other hand, Valley's Dan Telles pitched a near-flawless game, giving up six hits while striking out five in going the distance.

Centerfielder Chris Haslock along with catcher Mark Glenn combined for four of the Monarchs' 11 hits, each getting a single and a double.

The win, which improved Valley's non-conference record to 9-5, was a relief of sorts after the Monarchs lost their conference opener against West L.A., 3-2, last Tuesday.

With two out and runners on first and third, Cubs starting pitcher Mel Sisney threw the first of his three wild pitches, and Valley's Tim Riley scored easily from third base. The Monarchs scored again in the first and took a 2-0 lead into the second.

By the bottom of the fourth inning Valley led 4-0, and Haslock added another run by driving in Glenn with a double to right field.

The only two Cub runs came in the fifth inning when, with two out, leftfielder Steve Wilson hit a double off the centerfield wall to drive in second baseman Sam Martin and shortstop Damon Tyson.

The only two Cub runs came in the fifth inning when, with two out, leftfielder Steve Wilson hit a double off the centerfield wall to drive in second baseman Sam Martin and shortstop Damon Tyson.

The leading batters for Valley were Irene Quintana, hitting a double and a triple, going two for three, and Crouch hitting two for two with four RBIs.

"It was a very uplifting game," said Honey. "Everyone tried their hardest to win and that's just what happened. The team gave it all they had. It was a good win."

Softball team wins big, 12-5

By DONNA RAMOS, Staff Writer

Rain may have dampened the ground, but not the hearts of the Valley women's softball team last Friday as they beat Los Angeles City College (LACC) in an exciting game at home, 12-5.

Although the ground was soggy from the rain that had fallen the night before, it did not stop the Monarchs from playing their best.

"They had a lot of practice," said Head Coach Karen Honey, "and it really paid off."

Faith Rezo was the starting pitcher for the Monarchs. She allowed

seven hits, four runs, and only three walks. Rezo was relieved by Debbie Cohen, in her first pitching appearance for Valley. Cohen gave up just two hits, one walk and one run.

"The pitcher is the key to a successful game," said Honey. "In softball a lot depends on how good the pitchers are. Our pitchers did an excellent job."

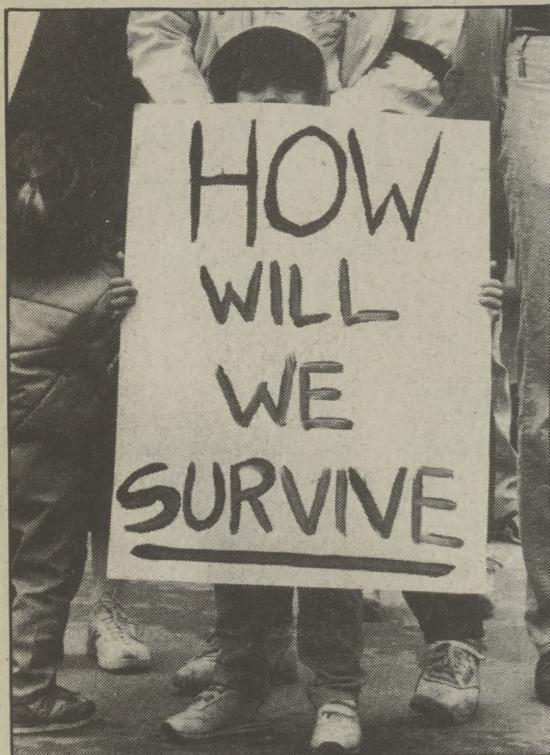
The Monarch pitchers were not the only ones who did an excellent job. Defensive players Monique Brown and Cohen in the outfield and Kathy Crouch in the infield



SAFE??—Valley's second-baseman Mare Fencil slides home safely in last Friday's Monarch victory over LA City College, 12-5. The call was disputed by LA City but the umpire's decision stood. The win brought the Monarch record to 1-4 overall.



ALL SMILES—Faith Rezo, one of Valley's starting softball pitchers, relaxes for a moment during a recent practice. "I just wish I was better," she said.



FRANK ESPOSITO / Valley Star
Candice Tonyan, daughter of Valley student Donna Tonyan, lends her support during the protest rally.

"It doesn't make sense."

—Valley student
Katie Diamond

The Response



STEVE PRINGLE / Valley Star
Traci Goff and Pamela Davis did not let the rain hamper their enthusiasm during the rally.



Ardent supporters of Valley faculty braved inclement weather to hear both faculty and students protest the anticipated teacher layoffs they believe will affect their future education. JEANNE K. BIEHLER / Valley Star

(Continued from page 1)

layoff notice he felt a "twist in the stomach," and added that ever since that day, other faculty members have been avoiding him.

"I've had instructors say they've gone out of the building to try to avoid talking to me because they start to break down and cry," he said.

Despite the seriousness of the rally, the crowd laughed occasionally in response to anecdotes by the speakers about the cuts.

"I went home yesterday and there was a little yellow slip that said 'we

tried to give you a certified letter but you weren't home,'" recalled Gardner.

"So I said 'yeah,' and my stomach dropped. I felt kind of weird. You know on those little letters they don't tell you who sent it. All they give you is a zip code."

"I asked a postman and he said, 'I know exactly what it is, it's the IRS.'

"I never thought I'd feel relieved to get a letter from the IRS."

Broslawski joked about where the District's financial priorities lie.

"They (the Board of Trustees) are spending close to a million dollars a year to maintain offices downtown, and my classroom hasn't been cleaned for three weeks," he said.

"The blackboard hasn't been cleaned in a year. If we get one peice

of chalk and we lose it, we have to wet our fingers to write on the blackboard."

"That's our fiscal problem!

"They can't even make the toilet seats work at this college. And they still haven't fixed the clocks!"

"They don't even want you to have an education," he added. "As far as they're concerned, you shouldn't be learning about anthropology—you should be learning how to wash windows."

Student reaction to the cuts, however, was not as humorous.

Frank Tullo, president of Valley's Associated Student Union, said, "(The Board of Trustees') perception allows them to believe that disposing of vital personnel on our campus will improve this institution.

"Mr. Chancellor, Mr. Vice Chancellor and the Board members: cutting personnel means cutting education. And when you cut our education, you kill this institution, and we will not let this institution die."

Valley student Richard Whittington said, "I don't know how effective this (rally) is. I think there is a more constructive way of doing this. I have a feeling this is all being ignored."

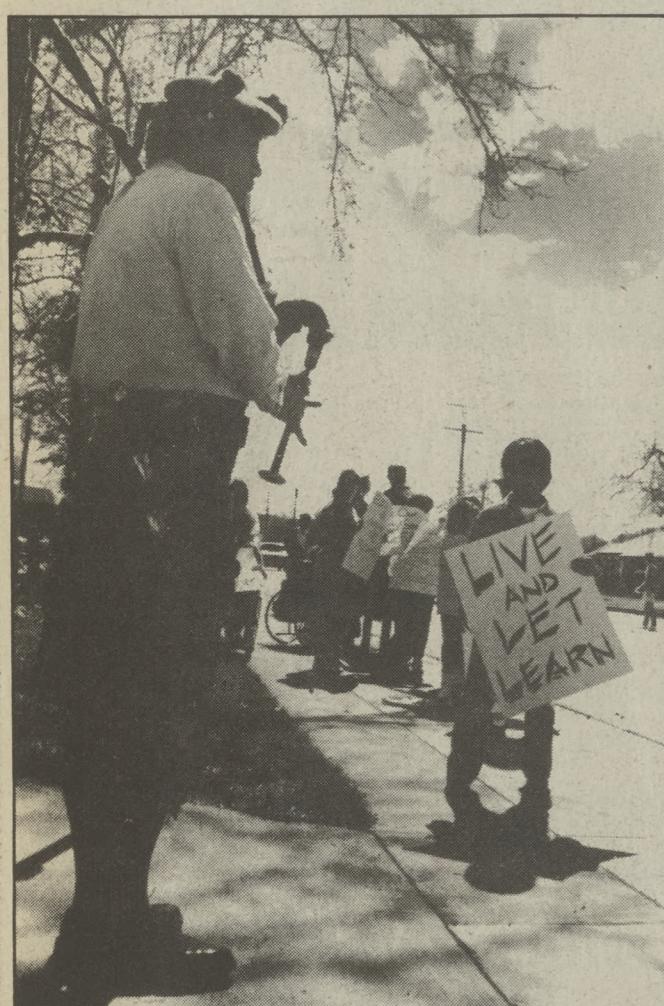
However, Valley student Azri Yakovice thinks the rally "will draw attention all over."

Jeff Braverman, psychology major, agreed with Yakovice.

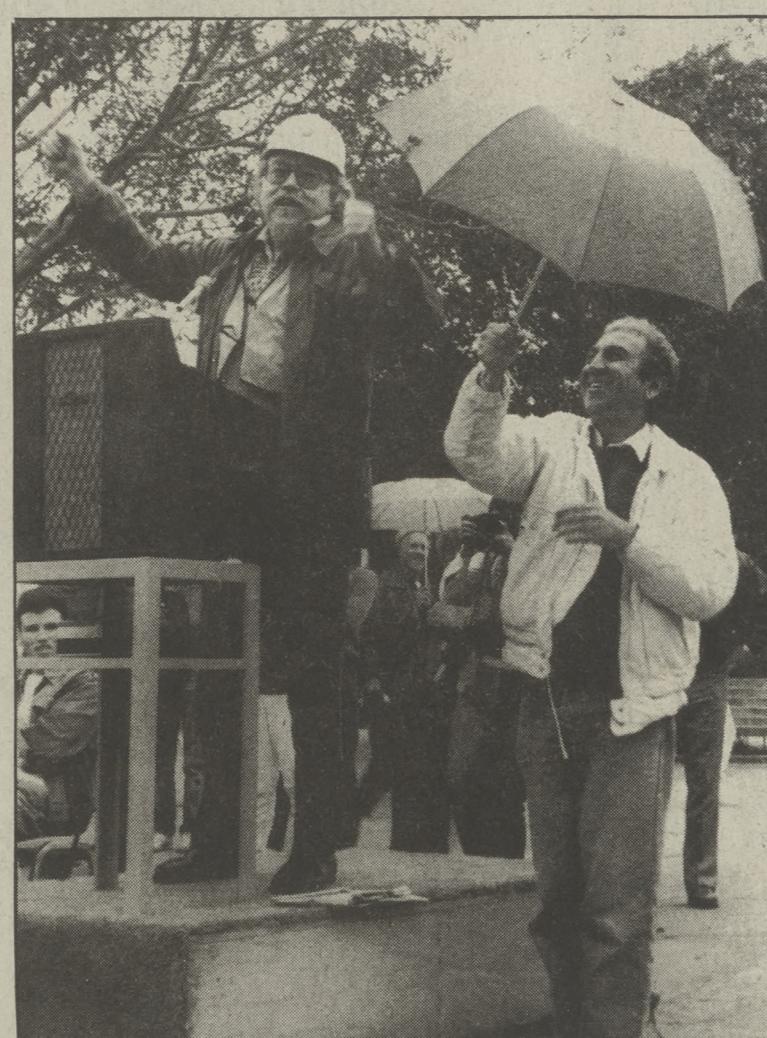
"I think the rally was effective in the fact that this was the first step toward doing something," he said.



STEVE PRINGLE / Valley Star
Valley student Marjorie Stewart listens attentively to one of the protest speakers.



STEVE PRINGLE / Valley Star
Donned in a traditional kilt, Valley student Don Sheean contributed his bagpipe playing skills along with protestors who voiced their discontent along Fulton Ave.



MARI KING / Valley Star
Lawrence Jorgensen, professor of history, proclaims, "The sky is falling...on the community colleges," as Farrel Broslawsky, professor of history, provides some shelter from the rain falling on protesters in Monarch Square.



JEANNE K. BIEHLER / Valley Star
Students took their protest to the streets during last Monday's boycott of classes to make the public aware of Valley's impending teacher layoffs.

Valley—a mini melting pot

Many obstacles faced in crossing language barrier

By DONNA RAMOS, Staff Writer

The room vibrated with the sounds of diverse conversations as students waited for class to begin.

Nina Ramdhan, 24, an immigrant student from Iraq, majoring in psychology at Valley, sat quietly listening to the sound of the English language which at one time sounded alien and terrifying to her ear.

She felt secure in the knowledge that at any time she could join the conversation she heard, and speak fluently in this tongue that was not her own.

Ramdhan is just one of a large group of foreign-born students now attending Valley.

"My first three semesters at Valley were extremely difficult for me," she said. "Most of the time I felt very much alone and separated from the other students. I could not speak English. Now I can. It makes me feel like I belong. I am not lonely anymore."

Even though English is a second language for Ramdhan, she feels more comfortable studying at Valley than in her homeland.

"There are no political pressures on me here," she said. "I'm free to concentrate on studying and free to study whatever I choose."

Students come from all over the world to be educated in America; the place they call "the land of opportunity."

Among these foreign-born students come professional men and women such as doctors, lawyers and accountants who were practicing their professions in their native countries. The language barrier in America is preventing many of them from

continuing their professions.

"Some of these people are professionals who get transferred to a new culture, a new environment," said Pat Calder, associate professor of speech. "Their skills are not marketable if they cannot speak the language."

No matter what their background, the foreign-born students all arrive at LAVC with a burning desire to learn the English language.

Loneliness is the dominant emotion they all experience.

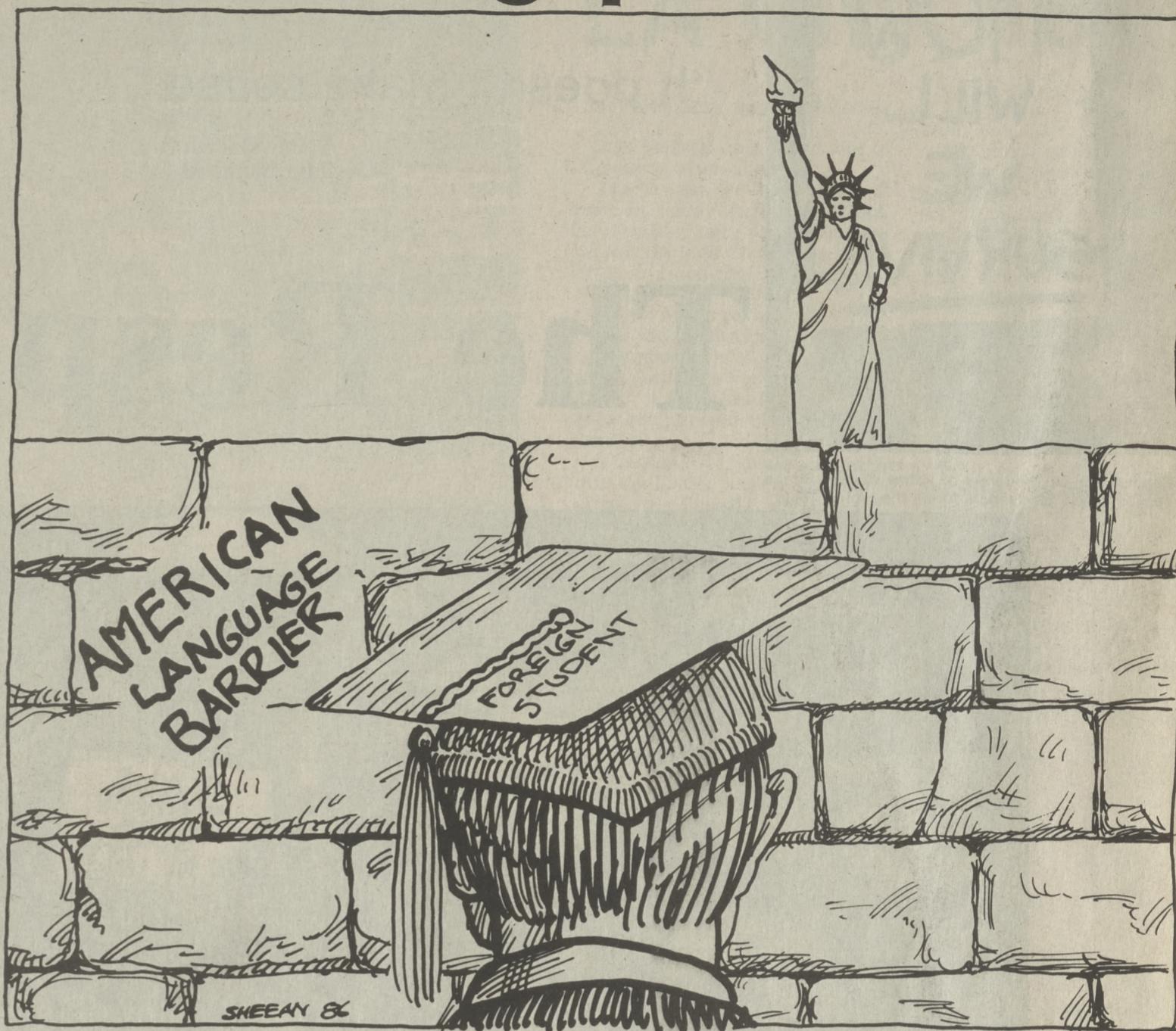
"I didn't feel I was part of the group," said Juan de Dios Lumes, an immigrant from Guatemala majoring in art. "The American students would stay away from me. They didn't know how to communicate with me anymore than I did with them. Now that I speak English, it's much better."

Foreign-born students take their studies seriously. "The opportunity to learn in America is wonderful," said Linda Lie, 20, a Chinese student majoring in computer science. "I'm getting a good education and I study a lot because I feel it is so important."

Although the immigrant students may feel separated from American students, they don't feel alienated from the faculty.

"The teachers are very understanding," said de Dios Lumes. "They don't discriminate—they treat everyone the same."

In the long run, students are students, whether foreign or American born. "It is not where you come from," said Calder, "but why you are here that really counts."



From foreign student to teacher—finding happiness in America

By JULIE BAILEY, Assoc. View Editor

The words "land of the free, and the home of the brave" are imbued with a potent life force of their own by Americans like Janet Aslanian.

Aslanian is an instructor in mathematics who, among other things, teaches part-time at Valley—the college she attended as a foreign-born student 20 years ago.

Her American odyssey began thousands of miles away in the sweltering, dry heat of Iran's capital city, Teheran.

As a Christian-Armenian living in a predominantly Moslem world, Aslanian and her family were no strangers to discrimination.

Although she was earning good money working in an American embassy auxiliary, Aslanian's intellect and zest for life added fuel to dreams of education and opportunity.

"I wanted more schooling," said Aslanian, "and my parents wanted me to be something."

Contact with a high school friend who moved to California and Americans at the embassy convinced her that America was the country in which to realize those dreams.

A young Armenian named Vram Aslanian shared those dreams and nine months after the two were married. With \$900 to their name and a visitor's visa in their pockets, the newlyweds left family, friends, jobs and all that was familiar to gamble their future on a country

they had never seen, a people they did not know and a culture that was alien to them.

"It was very difficult in the beginning," said Aslanian. "We had a hard time finding a college to accept us because, at that point in time, Iranians had a reputation for cheating."

Finally, with the help of Valley journalism professor Leo Garapedian and their promise to maintain a B average, they were accepted as students at Valley. Aslanian excelled in mathematics and her husband in engineering.

It wasn't too long before a baby increased their family group and things got harder.

"Vram worked 4 hours a day and we lived on that money without any additional help," said Aslanian. "There were very few foreign students on campus and the language barrier separated us from other American students. I missed my family a great deal."

And yet, in spite of the problems, the Aslanians were happy. "We were in love and didn't realize the hardships we were going through," said Aslanian.

Her husband entered the business world as a developer. Aslanian graduated from Valley in 1968 and continued her education until obtaining her masters degree in mathematics at USC.

Drawn to a career in teaching, she now divides her time between Valley, Santa Monica College and an

Alhambra district high school.

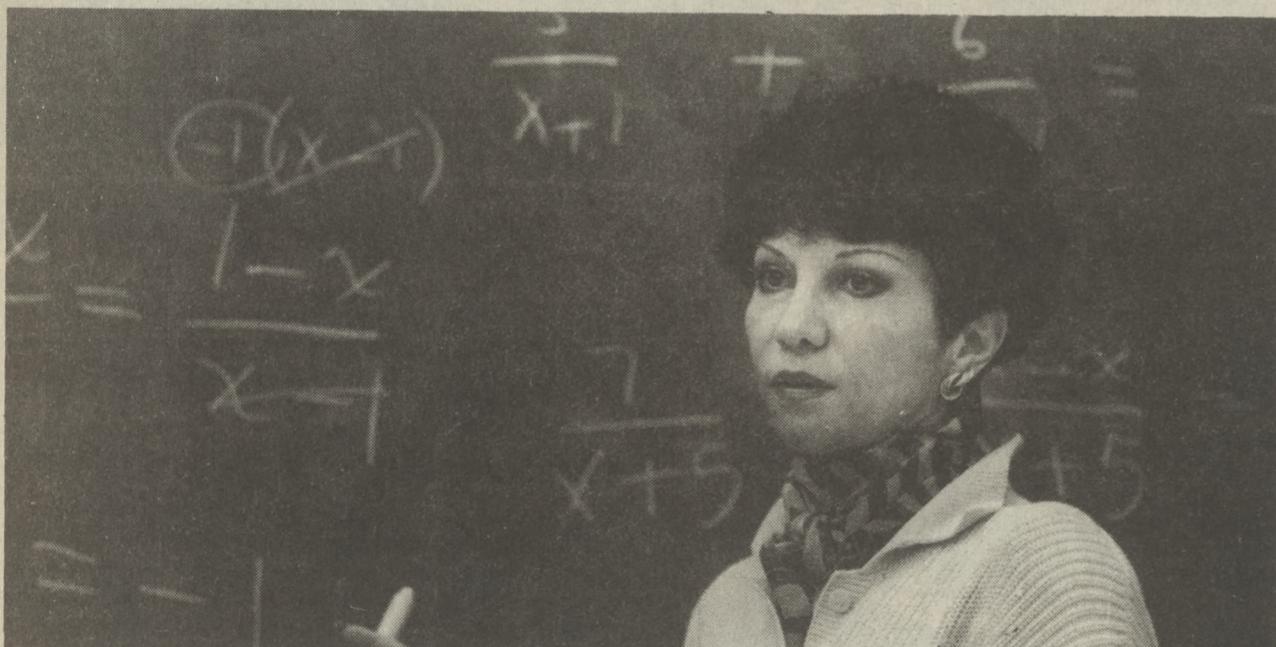
"It's important to me what I do," said Aslanian. "I was raised by strict, loving parents, people who really cared about me and I give that same special caring to my students. I care. I give a damn about these kids."

That same intense caring about the lives of others prompted the Aslanians to help the rest of their family leave Iran. Today, all the members of their family are living in the United States, a fact which gives Aslanian

deep satisfaction.

"Before coming to America," she said, "I never felt I had a country in which to put down roots. When I arrived here, I remember reflecting 'this feels like home.'"

This is a success story. Not only of an individual who bravely dared to venture forth and seek opportunity and freedom, but the success of a country that, in spite of its weaknesses and failings, provided that opportunity.



UNIVERSAL LANGUAGE—Janet Aslanian, who was once a foreign student at Valley, now teaches the "universal language" of mathematics at her alma mater. She emigrated from Iran 20 years ago.

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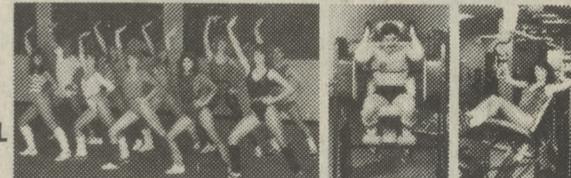
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